

# Paul Keysar

## *Drawing Classes*

### SUPPLY LIST

1. **Vine Charcoal** – try to get a range (i.e., soft, medium, hard, extra hard).
2. **Graphite Pencils** – try to get a range from 2H to 8B (H stands for hardness, B for black). If you cannot get a full range, a range from 2 H to 2 B should do.
3. **White Pencil** – to create highlights on toned paper.
4. **Charcoal Pencils** - HB, 2B, 4B, 6B
5. **Charcoal Paper** – Something with a slight “tooth.” Strathmore makes a nice pad of assorted tints, which comes in an 18” x 24” pad. *Recommended Paper: Strathmore 500 Charcoal, medium surface, acid-free, 18” x 24” pad, 64-lb, assorted tints.*
6. **Smooth Drawing Paper** – Recommended for graphite drawings. Good brands are Arches, Aquarelle, Strathmore, Stonehenge, or Bristol. (If you do not have/buy a pad, bring some newsprint to put behind a single sheet of paper. It provides for padding when you are doing your drawing.)  
*Recommended Options:*  
*(1) Strathmore 400 Drawing, medium surface, 18” x 24” pad, 80-lbs.*  
*OR (2) Strathmore Artagain 400 series wood pulp, 60-lb; Sold in pads of 9” x 12” and 12” x 18” or sheets of 19” x 25”.*
7. **Drawing Board**
8. **Kneaded Erasers**
9. **Fine Grit Sandpaper**
10. **Razorblade and Pencil Sharpener**
11. **Narrow Knitting Needle or Skewer**
12. **Masking Tape**
13. **Soft Bristle Round Brush**
14. **Empty Film Canister (or other small container with lid)**
15. **Paper Towels**
16. **Ruler or Straight Edge**
17. **Drawing Compass**

*If you have any questions, please let me know.*