

PAUL R. KEYSAR

Acrylic Painting Classes

RECOMMENDED SUPPLY LIST

This supply list covers a complete recommendation of all materials. I do not expect you to have everything on this list. Please contact me if you have any questions. Required materials are noted. The brands listed are my recommendations.

ACRYLIC PAINT

REQUIRED COLORS:

- **Burnt Sienna**
- **Burnt Umber**
- **Cadmium Red Dark**
- **Hansa Yellow Light**
- **Phthalo Blue GS**
- **Titanium White**
- **Ultramarine Blue**
- **Viridian Green Hue**

Recommended Paint: Golden Open Acrylics (59ml)

BRUSHES

For a full range of brushes, I recommend the following. Basically, you will need a mix of sable and bristle rounds and filberts. Larger sizes (bristles) are good for blocking in color and loose work; smaller sizes (sables) are for the building up of paint and for detail work. Feel free to bring what you already have. Use your own judgment to determine what you can afford. Please get a range of sizes and types. Get long handle brushes, not short handle.

Sables are more important to have than bristles. Bristles are not used as often.

- **Sable Rounds** - sizes 00 to 12 (sizes 2 through 8 are required, others are optional)
- **Sable Filberts** - *optional*
- **Bristle Rounds** - *optional sizes 8 to 14*
- **Bristle Filberts** - *must have at least one of these with minimum width 18 mm; others are optional*

(Size ranges vary by brand. Different brands may be sized similar (width/length), but numbered differently. Please note the size in mm when comparing brands, which you can view online; if you need to substitute, go by the width in mm)

Preferred Brushes:

SABLE Rounds and Filberts - Escoda Modernista Tadami Series 4075 (what I use), Winsor & Newton Monarch, Rosemary Brushes Eclipse, Isabey

BRISTLE Rounds and Filberts - Robert Simmons Signet Filberts series 42 (what I use), Escoda Clasico Chungking White Bristle, Rosemary Brushes Chungking Bristle, Isabey Chungking Interlocking Bristle, Winsor & Newton Artists' Oil

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OTHER SUPPLIES

REQUIRED:

- **4 to 6 Stretched Canvas or Masonite Boards, Gesso Primed** (9x12" or smaller, *please prep canvas with an undertone of Burnt Sienna if possible*)
- **Small Glass Jar with lid, filled with water** to clean brushes
- **Palette**
- **Palette Knife** (I recommend Blick style 24: 2.25" x 15/16" blade or equivalent)
- **A roll of paper towels**
- **Plastic grocery bags for clean up**

OPTIONAL:

- Storage box or art bin
- Sketchbook
- Pencils - Faber Castell Sketching Pencils set of 6 w/ eraser and sharpener: 2H to 6B
- Kneaded eraser