

# PAUL R. KEYSAR

## Oil Painting Classes

### RECOMMENDED SUPPLY LIST

This supply list covers a complete recommendation of all materials. I do not expect you to have everything on this list. Please contact me if you have any questions. Required materials are noted. The brands listed are my recommendations.

#### OIL PAINT

##### REQUIRED COLORS:

- **Burnt Sienna**
- **Burnt Umber**
- **Cadmium Red Medium (Vermillion)** (*Sennelier - Chinese Vermillion, Williamsburg - Cadmium Red Medium, W&N - Cadmium Red, Gamblin / Rembrandt - Cadmium Red Medium*)
- **Cadmium Yellow Light** (*Williamsburg - Cadmium Yellow Medium, W&N - Cadmium Yellow Pale*)
- **Cerulean Blue**
- **Titanium White**
- **Ultramarine Blue** (*W&N - French Ultramarine, Rembrandt - Ultramarine Deep*)
- **Viridian Green Deep** (*W&N / Gamblin / Rembrandt - Viridian*)

##### OPTIONAL COLORS (for a more complete palette):

- Cadmium Orange (*Williamsburg - Cadmium Red Vermillion, Gamblin - Cadmium Orange Deep*)
- Cobalt Blue Deep (*Gamblin - Cobalt Blue*)
- Old Holland Green Light (*Blue Ridge - Permanent Green, Williamsburg - Cadmium Green, W&N - Cadmium Green Pale, Rembrandt - Permanent Green Light*)
- Permanent Green (*Gamblin - Emerald Green, W&N - Permanent Green Light, Rembrandt - Permanent Green Deep*)
- Scheveningen Red Deep (a cool red, such as *Cadmium Red Deep - Gamblin / W&N / Williamsburg / Rembrandt*)

**Recommended Paint:** Blue Ridge (40ml), Williamsburg (40ml), Winsor and Newton (37ml), Gamblin (1.25 oz), or Rembrandt (40ml) are all priced about the same (Williamsburg is slightly higher). I use a mixture of brands, but primarily Blue Ridge and Old Holland paint. If a color differs in the brands, I have listed the appropriate substitution in parentheses. **If you cannot afford all of these colors, please purchase Burnt Sienna, Burnt Umber, Cadmium Red Medium, Cadmium Yellow Light, Cerulean Blue, Titanium White, Ultramarine Blue, and Viridian Green Deep (or their equivalents); these are required colors.** I encourage you to mix brands; you do not have to purchase everything from the same company.

I have ranked the following paint brands in order of highest to lowest quality (my opinion): Old Holland, Blue Ridge, Williamsburg, Gamblin, Holbein, Sennelier, Rembrandt, Winsor and Newton, Grumbacher.

**\*Do not buy water soluble oils.**

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### RECOMMENDED SUPPLY LIST

#### **BRUSHES**

For a full range of brushes, I recommend the following. Basically, you will need a mix of sable and bristle rounds and filberts. Larger sizes (bristles) are good for blocking in color and loose work; smaller sizes (sables) are for the building up of paint and for detail work. Feel free to bring what you already have. Use your own judgment to determine what you can afford. Please get a range of sizes and types. Get long handle brushes, not short handle.

**Sables are more important to have than bristles. Bristles are not used as often.**

- **Sable Rounds** - sizes 00 to 12 (sizes 2 through 8 are required, others are optional)
- **Sable Filberts** - *optional*
- **Bristle Rounds** - *optional sizes 8 to 14*
- **Bristle Filberts** - *must have at least one of these with minimum width 18 mm; others are optional*

*(Size ranges vary by brand. Different brands may be sized similar (width/length), but numbered differently. Please note the size in mm when comparing brands, which you can view online; if you need to substitute, go by the width in mm)*

#### ***Preferred Brushes:***

**SABLE Rounds and Filberts** - Escoda Modernista Tadami Series 4075 (what I use), Winsor & Newton Monarch, Rosemary Brushes Eclipse, Isabey

**BRISTLE Rounds and Filberts** - Robert Simmons Signet Filberts series 42 (what I use), Escoda Clasico Chungking White Bristle, Rosemary Brushes Chungking Bristle, Isabey Chungking Interlocking Bristle, Winsor & Newton Artists' Oil

#### **OTHER SUPPLIES**

##### **REQUIRED:**

- **4 to 6 Stretched Canvas or Masonite Boards, Gesso Primed** (9x12" or smaller, *please prep canvas with an undertone of Burnt Sienna if possible*)
- **Linseed Oil and Metal cup or Jar for oil**
- **Small Glass Jar with lid, filled with solvent** (e.g., turpenoid, baby oil, walnut oil, etc.) to clean brushes
- **Palette**
- **Palette Knife** (I recommend Blick style 24: 2.25" x 15/16" blade or equivalent)
- **A roll of paper towels**
- **Plastic grocery bags for clean up**

##### **OPTIONAL:**

- Storage box or art bin
- Sketchbook
- Pencils - Faber Castell Sketching Pencils set of 6 w/ eraser and sharpener: 2H to 6B
- Kneaded eraser